

1107
G68
46
920

M
2107
G68
R46
1920

Repentir.

Parce domine.

1

O, divine Redeemer!

Prayer.

CH. GOUNOD.

Arranged for Voice, Violin Solo (or 'Cello,) Harp (or Piano) and Organ,
by J. DELSART.

(Mezzo - Soprano, or Baritone.)

Molto moderato.

Harp
or
Piano

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system includes a '4' in the bass staff and a 'pp' dynamic marking. Subsequent systems feature various dynamics: 'p', 'p cresc.', 'dim.', 'cresc.', 'f', 'dim.', and 'sfz'. The notation includes chords, arpeggios, and melodic lines with accents.

Harp or Piano.

cre - scen - do

f *p* *m.d.* *m.g.* *m.d.* *m.d.* *m.d.*

m.d. *m.g.* *dim.*

p *m.d.* *m.g.*

cresc. *m.d.* *f* *dim.*

a tempo. *p* *colla parte.*

f *p*

Harp or Piano.

3

f *p*

f *p*

f *p*

p *m.d.* *dim.* *p*

m.d. *m.d.* *poco rit.*

p a tempo.

cresc. *f* *f* *dim. rall.*

Harp or Piano.

a tempo.

First system of musical notation. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff has a whole rest. Dynamics include *p* (piano) and *sfz* (sforzando).

Second system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a whole rest. Dynamics include *sfz* and *p*.

Third system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a whole rest. Lyrics "cre - - - scen - - -" are written below the treble staff.

Fourth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a whole rest. Lyrics "do - - -" are written below the treble staff. Dynamics include *f* (forte).

Piano.

Fifth system of musical notation. The bass clef staff contains a half-note chord. Dynamics include *f* and *Ped.* (pedal).

a tempo.

Sixth system of musical notation. The treble clef staff contains a half-note chord. The bass clef staff contains a half-note chord. Dynamics include *poco rit.* (poco ritardando), *f*, and *p*.

Piano.

Seventh system of musical notation. The bass clef staff contains a half-note chord. Dynamics include *pp* (pianissimo) and *Ped.*

M
2107
568
R44
1920
pt. 1 of 1

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Prayer.

CH. GOUNOD.

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by J. DELSART.

'Cello.

(Mezzo-Soprano, or Baritone.)

Molto moderato.

de - tourne les coups, mon Sau - veur!
in mi-se-ri-cor-di-a tu-a!
on Thee, Lord, a-lone I will call!

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